

Cling to the Bible

M. J. Smith, 1887

James Ramsey Murray

$\text{♩} = 100$

1. Cling to the Bi - ble, though all else be tak - en; Lose not its pre - cepts, so
2. Cling to the Bi - ble! This jew - el and trea - sure Brings life e - ter - nal, and
3. Lamp for the feet that in by - ways have wan - dered, Guide for the youth that would

pre - cious and pure; Souls that are sleep - ing its tid - ings a - wak - en;
saves fall - en man; Sure - ly its val - ue no mor - tal can mea - sure:
o - ther - wise fall; Hope for the sin - ner whose life has been squan - dered,

Refrain

Life from the dead in its prom - is - es sure.
Seek for its bless - ing, O soul, while you can! Cling to the Bi - ble! Cling to the Bi - ble!
Staff for the a - ged, and best book of all.

Cling to the Bi - ble— Our lamp and our guide!

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into three systems. The first system contains the first three verses of the hymn. The second system contains the continuation of the verses. The third system contains the refrain and a final line. The piano accompaniment consists of chords and single notes in the right and left hands.