

# Christmas Comes Again

John Henry Hopkins, Jr. (1820-1891)

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*♩=105 Lively*

1. Christ-mas comes a - gain, And the mer - ry, mer - ry church bells  
 2. Christ-mas comes a - gain! See the shep - herds on their wind - ing  
 3. Christ-mas comes a - gain! Lo! the In - fant in a man - ger  
 4. Christ-mas comes a - gain! Let the tree with light - ed tap - ers

ring, Christ-mas comes a - gain, Loud the hap - py lit - tle child - ren sing. Now  
 way, Christ-mas comes a - gain! At their feet the lit - tle lamb - kins play. Three  
 laid. Christ-mas comes a - gain! Ev - er bless - ed is the mo - ther maid. Bright  
 shine! Christ-mas comes a - gain! All its pret - ty things are yours and mine! Unload

“Glo - ry be to God on high,” Re - sounds once more thro’ earth and sky;  
 wise men from the east are there, And bring their gifts both rich and rare; For  
 an - gels with their harps are nigh, And sing their Sov - ereign’s lul - la - by;  
 the gifts from ev - ery bough, And give us all our pre - sents now!

*rit.*

Christ-mas comes a - gain, And the mer-ry, mer-ry church bells ring, Christ-mas comes a-

*cresc.*

*a tempo*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment in G major, starting with a treble clef. The bottom staff is a piano accompaniment in G major, starting with a bass clef. The tempo marking 'a tempo' is placed above the middle staff, and the dynamic marking 'cresc.' is placed above the top staff.

- gain, Loud the hap-py lit-tle child-ren sing.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment in G major, starting with a treble clef. The bottom staff is a piano accompaniment in G major, starting with a bass clef. The system concludes with a double bar line.