

Christ Is Risen

Marcus Lane, 1867

Henry Fleetwood Sheppard

$\text{♩} = 105$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 105. The score includes various musical notations such as dynamics (p, f, dim., cresc.), accents (>), and phrasing slurs. The lyrics are printed below the vocal line.

1. All the doubt-ing and de-ject-ion Of our tremb-ling hearts have ceased;
2. Christ is ris-en! hence-forth nev-er Death or hell shall us en-thrall;

p 'Tis His day of res-ur-rect-ion, Let us rise and keep the feast. Grate-ful-ly our
Be with Christ, in Him for ev-er We have tri-umphed o-ver all. Death and hell be-

cresc. hearts a-dore Him, As His light once more ap-pears, Bow-ing down in joy be-fore Him,
- fore Him bend-ing, He doth rise the vic-tor now; An-gels on His steps at-tend-ing,

Ris-ing up from grief and tears. Christ is ris-en, al-le-lu-ia! Ris-en our vic-
Glo-ry round His wound-ed brow.

p - tor-ious head! Sing His prais-es! al-le-lu-ia! *f* Christ is ris-en from the dead! *dim.*