

Christ Is King

Charles Reign Scoville, 1908

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$\text{♩} = 155$

1. Come, friends, sing, of the faith that's so dear to me, Re - vealed thro'
2. Cru - ci - fied, thus He suf - fered and bled for me, Death and the
3. At His feet, on old Ol - iv - et's hill, they say, Cloud char - iots

God's Son, in Gal - i - lee; He brought peace on earth and good
grave won sin's vic - to - ry; Then the sky grew dark and the
halt - ed, took Christ a - way; Then the an - gels came and to

will to the sons of men, Go tell it to the world, her king reigns a -
tem - ple veil rent in twain, Rocks rent, and an - gels came, for He lived a -
won - dering dis - ci - ples said, "He'll come, and earth and sea shall yield up their

Refrain

- gain. I am so hap - py in Je - sus, Cap - tiv - i - ty's cap - tor is He;
- gain.
dead."

An - gels re - joyce when a soul's saved, Some day we like Him shall be; Sor - row and joy have the

same Lord, Val-ley of sha-dows shall sing; Death has its life, its door o-pens in Heav-en e-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a vocal line: a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a series of chords: a half note chord of G4-B4-D5, a half note chord of F4-A4-C5, a half note chord of E4-G4-B4, a half note chord of D4-F4-A4, a half note chord of C4-E4-G4, and a half note chord of B3-D4-F4. The lower staff is in bass clef and provides accompaniment with chords: a half note chord of G2-B2-D3, a half note chord of F2-A2-C3, a half note chord of E2-G2-B2, a half note chord of D2-F2-A2, a half note chord of C2-E2-G2, and a half note chord of B1-D2-F2. The system concludes with a half note chord of G2-B2-D3.

- ter-nal-ly, Christ is king.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a vocal line: a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a series of chords: a half note chord of G4-B4-D5, a half note chord of F4-A4-C5, a half note chord of E4-G4-B4, a half note chord of D4-F4-A4, a half note chord of C4-E4-G4, and a half note chord of B3-D4-F4. The lower staff is in bass clef and provides accompaniment with chords: a half note chord of G2-B2-D3, a half note chord of F2-A2-C3, a half note chord of E2-G2-B2, a half note chord of D2-F2-A2, a half note chord of C2-E2-G2, and a half note chord of B1-D2-F2. The system concludes with a half note chord of G2-B2-D3.