

Carry the Light

Eliza Edmunds Stites Hewitt, 1892

Adam Geibel

♩=97

1. Ma - ny in dark - ness are far a - stray, Car - ry the light, car - ry the light,
2. Let us u - nite in this best em - ploy, Car - ry the light, car - ry the light;
3. Liv - ing for Je - sus, we'll work and pray, Car - ry the light, car - ry the light;
4. Clear - er and clear - er the day - spring glows, Car - ry the light, car - ry the light;

Spread - ing the beams of the Gos - pel day, Car - ry the beau - ti - ful light;
Tell the good news of sal - va - tion's joy, Car - ry the beau - ti - ful light,
Walk - ing with Him in the shin - ing way, Car - ry the beau - ti - ful light;
Bright - er and bright - er the morn - ing glows, Car - ry the beau - ti - ful light.

Tell them the gift of the Fa - ther's love, How the dear Sav - ior He gave;
Sing - ing of Je - sus, our songs are bright, Bright with the bless - ing He brings;
O, there's a glo - ry that fills the heart, Sun - shine of par - don and peace;
Je - sus is com - ing in won - drous might, Com - ing in splen - dor to reign;

Refrain

Tell them of mer - cy that smiles a - bove, Je - sus al - might - y to save!
Help - ing to scat - ter the shades of night. Sing of the Lord's heal - ing wings. Light! light!
Let us the se - cret to all im - part, Help - ing the king - dom's in - crease.
Sor - row and sigh - ing shall take their flight, E - den shall blos - som a - gain.

beau - ti - ful light! Stream - ing from Heav - en's fair height; Liv - ing for Je - sus, our pre - cious Sav - ior,



Car-ry the beau-ti - ful light.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff starts with a quarter note chord (G4, Bb4, D5), followed by a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), and a final half note chord (G4, Bb4, D5). The bass staff provides accompaniment with a quarter note chord (G3, Bb3, D4), a quarter note chord (G3, Bb3, D4), a quarter note chord (G3, Bb3, D4), a quarter note chord (G3, Bb3, D4), a quarter note chord (G3, Bb3, D4), a quarter note chord (G3, Bb3, D4), and a final half note chord (G3, Bb3, D4).