

Carol, Carol, Children!

Virginia E. Graeff, 1911

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$\text{♩} = 88$ *Allegretto, Joyously*

1. Ca - rol, ca - rol, child - ren! We'll be glad al - way. Ca - rol, ca - rol, child - ren! For
2. Ca - rol, ca - rol, child - ren! We'll be glad al - way. Ca - rol, ca - rol, child - ren! For

The first system of the score consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics. The middle staff is the piano accompaniment in G major, 2/4 time, featuring chords and eighth-note patterns. The bottom staff is the bass line in G major, 2/4 time, with a simple bass line.

ritard. *Andante*

this is Christ - mas day. "Pe - ace on earth, good will to men," That was the an - gels'
this is Christ - mas day. What mean those words the an - gels sang, Of peace on earth to

The second system continues the piece with a tempo change to *Andante* and a *ritard.* marking. It features three staves: vocal line with lyrics, piano accompaniment, and bass line. The piano accompaniment includes a prominent chordal texture.

ritard.

song. "Pe - ace on earth, good will to men," The ec - ho lin - gers long.
men? They tell us that all strife shall cease, And love shall reign a - gain.

The third system concludes the piece with a final *ritard.* marking. It consists of three staves: vocal line with lyrics, piano accompaniment, and bass line. The piano accompaniment features a series of chords leading to a final cadence.