

The Bright Forevermore

Henry Wadsworth Longfellow (1807–1882)

William Augustine Ogden, 1865

$\text{♩} = 107$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It features a key signature of one sharp (F#). The tempo is marked as 107 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the first four lines of the hymn. The second system contains the fifth line, followed by a refrain. The third system contains the sixth and seventh lines. The fourth system contains the eighth and ninth lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal parts.

1. There is a land, a sun - ny land, Whose skies are ev - er bright, Where
2. There is a clime, a peace - ful clime, Be - yond life's nar - row sea, Where
3. There is a home, a glor - ious home, A heav'n - ly man - sion fair; And
4. We long to leave these fad - ing scenes, That glide so quick - ly by; And

Refrain

ev - ening sha - dows ne - ver fall, The Sav - ior is its light.
ev - ery storm is hushed to rest, There let our trea - sure be. If the
those we loved so fond - ly here, Will bid us wel - come there.
join the shin - ing host a - bove, Where joy can ne - ver die.

cross we meek - ly bear, Then the crown we shall wear, When we
If the cross we meek - ly bear, We a gold - en crown shall wear,

dwell a - mong the fair, In the bright for - ev - er - more.
When we dwell a - mong the fair,