

Blessèd Sunlight

LeRoy Moore, 1897

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$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 100. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three numbered verses. The second system continues the lyrics. The third system includes a refrain. The score concludes with a final line of music and the lyrics 'We will meet Thee there.'.

1. See the morn-ing sun - light bright-en, Mak-ing glad the day; Je - sus shines from
2. At the noon-tide, while we la - bor In this world of care, Let us feel Thy
3. As the twi - light sha - dows ga - ther, And we seek our rest, May we find sweet

out the dark-ness, Light-ing up the way. Let us ga-ther in the sun - beams—
ho - ly pre - sence, With us ev-ery - where; Teach-ing us the pre - cious les - sons,
peace and com-fort Pil - lowed on Thy breast. Oh, that all the world might know Thee,

Life and beau-ty fair; Let us stand be - fore His pre - sence, Filled with glo-ry there.
As we jour-ney on; Fill - ing us with peace and glad-ness, Till the day is done.
Lov-ing Sav - ior mine! May we feel the sweet as - sur - ance, All in all is Thine.

Refrain

Bless-èd sun-light, bless-èd sun-light! In a world so fair! Bless-èd Je-sus, bless-èd Je-sus,

We will meet Thee there.