

# Blessèd Are the Peacemakers

George Cooper, 1873

Harrison Millard

*Andantino*

1. Bless-èd are the peace-mak-ers, The child-ren of their God! Work - ing joy and  
2. Bless-èd are the peace-mak-ers, The child-ren of their God! Breath-ing sweet-est

*Solo*

Be it ours to  
Calm - ing ev - ery  
kind - li - ness While here they on - ward plod.  
in - cense round, Like dai - sies from the sod.

quell each word Of an - ger and of strife.  
an - gry storm, That rag - es in the soul;

*Tutti*

Sow-ing seeds of  
Mir - ror - ing bright

*Refrain*

gen - tle will, A - mid our dai - ly life. Bless-èd are the peace-mak-ers, The  
Heav'n a - bove, While time shall on - ward roll.

child-ren of their God! Work-ing joy and kind-li - ness, While here they on-ward plod!

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains eight measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains eight measures of music corresponding to the vocal line.

Blest are they! Blest are they!

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line.