

# Beyond the Swelling Flood

A. E. Childs, 1876

John Harrison Tenney

♩ = 100

1. In robes made white thro' Je - sus' blood! We soon shall meet be-  
2. I care not now what ills may come: By faith I see my  
3. O meet - ing blest, with friends so dear! What sounds shall greet the  
4. Dear Sav - ior, guide my will - ing feet, That I may have that

- yond the flood, And hold sweet con - verse, free from pain, Nor ev - er fear to part a-  
heav'n-ly home, And hear the an - gel voic - es say, "Thy God shall wipe all tears a-  
list - 'ning ear! What thrills of rap - ture wake the soul As back those gold-en gates shall  
joy com - plete; And live to praise thro' end - less day The love that dries all tears a-

*Refrain*

- gain, Be - yond the swell-ing flood.  
- way," Be - yond the swell-ing flood! Be - yond the swell-ing flood! Be - yond the  
roll, Be - yond the swell-ing flood! Be - yond the swell-ing flood! Be - yond the swell-ing  
- way. Be - yond the swell-ing flood!

swell-ing flood! Be - yond the swell-ing flood, We'll meet to part no more! We'll  
flood! Be - yond the swell-ing flood! We'll

meet to part no more, We'll meet to part no more, We'll meet to  
meet to part no more! We'll meet to part no more, We'll meet to part no

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written below it. The lower staff is a piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "meet to part no more, We'll meet to part no more, We'll meet to meet to part no more! We'll meet to part no more, We'll meet to part no".

part no more, Be - yond the swell-ing flood!  
more,

The second system continues the musical score. The vocal line (upper staff) concludes with the lyrics "part no more, Be - yond the swell-ing flood! more,". The piano accompaniment (lower staff) continues with the same rhythmic pattern, ending with a final chord. The lyrics are: "part no more, Be - yond the swell-ing flood! more,".