

Behold, What Love!

Attributed to Robert Boswell (1746–1804)

James McGranahan (1840–1907)

$\text{♩} = 107$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 107. The score consists of several systems of music with lyrics underneath. The first system contains four verses of the hymn. The second system begins with a 'Refrain' section, indicated by a double bar line and the word 'Refrain' above the staff. The third system continues the lyrics. The fourth system contains a long melisma on the word 'hold'. The fifth system continues the lyrics. The sixth system contains another long melisma on the word 'called'. The score ends with a final double bar line.

1. Be - hold, what love, what bound-less love, The Fa - ther hath be - stowed On
2. No long-er far from Him but now By "pre - cious blood" made nigh, Ac-
3. What we in glo - ry soon shall be, It doth not yet ap - pear; But
4. With such a bless-èd hope in view, We would more ho - ly be, More

Refrain

sin - ners lost, that we should be Now called "the sons of God!"
- cept - ed in the "Well be - loved," Near to God's heart we lie. Be-
when our pre - cious Lord we see, We shall His im - age bear. Be-
like our ris - en, glor - ious Lord, Whose face we soon shall see.

- hold, what man-ner of love! what man-ner of
- hold, what man-ner of love! be - hold, what man-ner of love!

love the Fa - ther hath be - stowed up - on us, That we, that we should be
we should be called, we should be

called, should be called the sons of God!
called, the sons of God!