

Behold Me Standing at the Door

Frances Jane (Fanny) Crosby, 1872

Phoebe Palmer Knapp

$\text{♩} = 100$ *With feeling* *(May be sung as a solo)*

1. Be - hold Me stand - ing at the door, And hear Me plead - ing ev - er -
2. I bore the cru - el thorns for thee, I wait - ed long and pa - tient -
3. I would not plead with thee in vain; Re - mem - ber all My grief and
4. I bring thee joy from heav'n a - bove, I bring thee par - don, peace, and

- more, With gen - tle voice: oh, heart of sin, May I come in? May I come
- ly; Say, wear - y heart, op - pressed with sin, May I come in? May I come
pain; I died to ran - som thee from sin: May I come in? May I come
love: Say, wear - y heart, op - pressed with sin, May I come in? May I come

Refrain

in?
in? Be - hold Me stand - ing at the door, And hear Me plead - ing ev -
in?
in?

- er - more: Say, wear - y heart, op - pressed with sin, May I come in? May I come in?

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 100 beats per minute. The score includes a main melody with four verses of lyrics, a refrain, and a final line of lyrics. The piano accompaniment consists of chords and single notes in the left hand, and chords in the right hand. The score is formatted with a grand staff (treble and bass clefs) and includes dynamic markings like 'With feeling' and 'May be sung as a solo'.