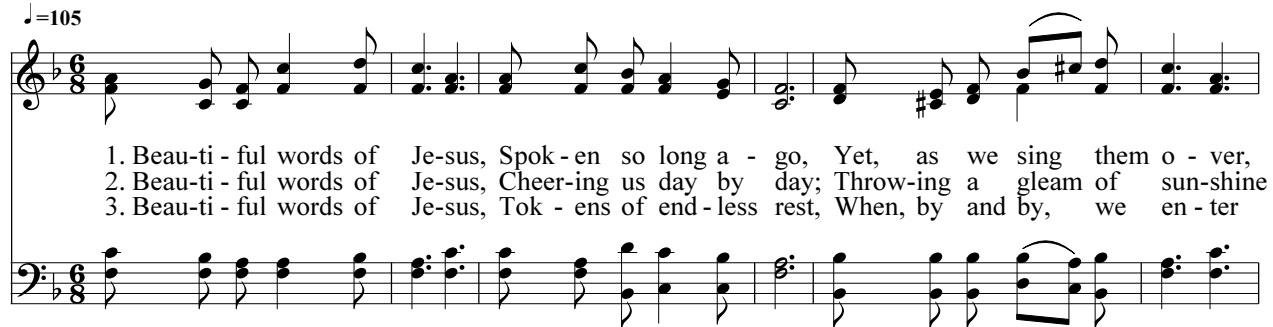


Beautiful Words of Jesus

Eliza Edmunds Hewitt, 1903

Isaac Hickman Meredith

$\text{♩} = 105$



1. Beau-ti - ful words of Je-sus, Spok - en so long a - go, Yet, as we sing them o - ver,
2. Beau-ti - ful words of Je-sus, Cheer-ing us day by day; Throw-ing a gleam of sun-shine
3. Beau-ti - ful words of Je-sus, Tok - ens of end - less rest, When, by and by, we en - ter

Duet Ladies' Voices



Dear-er to us they grow, Call - ing the hea - vy la - den, Call - ing to hearts op-
O - ver a cloud-y way; Cast - ing on Him the bur - den We are too weak to
In - to His pre - sence blest; There shall we see His beau - ty, Meet with Him face to

All Voices

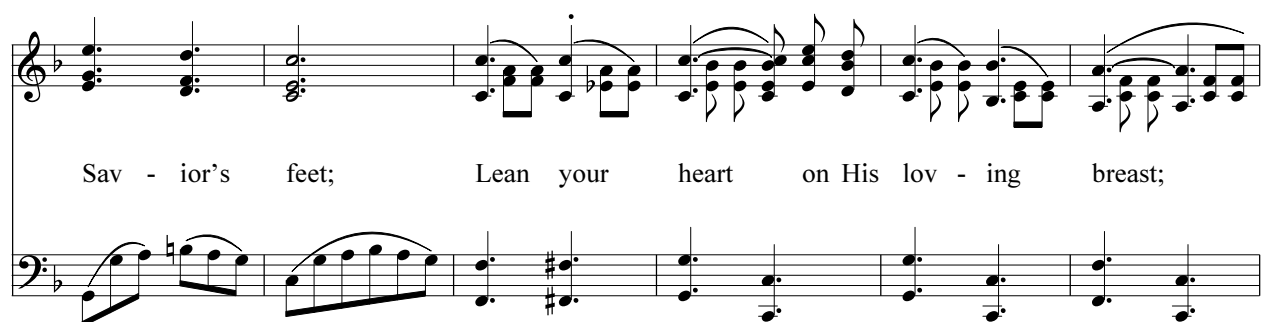


- pressed, "Come un - to Me, ye wear-y; Come, I will give you rest."
bear; He will give grace suf - fi - cient; He will re - gard our prayer.
face; There shall we sing His glo - ry, Prais - ing His match - less grace.

Refrain



Hear the call of His voice, so sweet; Bring your load to the



Sav - ior's feet; Lean your heart on His lov - ing breast;

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains six measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It contains six measures of music, including a melodic line in the first measure and a more rhythmic accompaniment in the following measures.



Come, O come, and He will give you rest.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It contains four measures of music, including a melodic line in the first measure and a more rhythmic accompaniment in the following measures.