

Back to the Blessèd Old Bible

Daniel Otis Teasley, 1901

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♩=95

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked as quarter note = 95. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the lyrics.

1. Back to the bless - èd old Bi - ble, Back to the ci - ty of God,
2. Back to the bless - èd old Bi - ble, Saints of Je - ho - vah, re - joice;
3. Back to the bless - èd old Bi - ble, Leav - ing con - fu - sion and strife;
4. Back to the bless - èd old Bi - ble, Back at the Ma - s - ter's call,

Back to the one - ness of Hea - ven, Back where the faith - ful have trod.
Je - sus is call - ing His peo - ple Back to the land of their choice.
Flee - ing from Ba - bel to Zi - on, Back to the joy of our life.
Back to the words of our Sav - ior, Lov - ing, o - bey - ing them all.

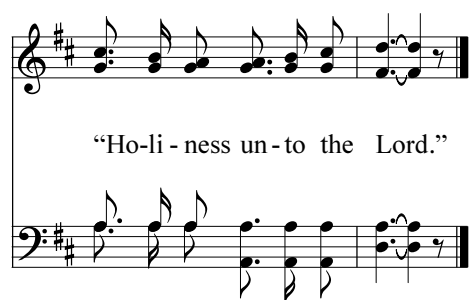
Back from the land of con - fu - sion, Free from the bond - age of creeds;
Oft - en our fa - thers had sought it While they in Ba - bel a - bode,
O - ver the mount - ain we wan - dered, Look - ing in vain for the right,
Ne - ver in sects to be scat - tered, Ne - ver a - gain to do wrong:

Back to the light of the morn - ing, Je - sus our Ca - ptain leads.
Now we have found the fair ci - ty, Church of the liv - ing God.
Now in the even - ing we've found it, Truth of the Gos - pel light.
Un - i - ty, ho - li - ness, Hea - ven, Ev - er shall be our song.

Refrain



Back to the bless-èd old Bi-ble, Back to the light of its word: Be on our ban-ners for - ev-er,



“Ho-li - ness un - to the Lord.”