

# Are You Ready for His Coming?

T. Alcliffe Teske, 1885

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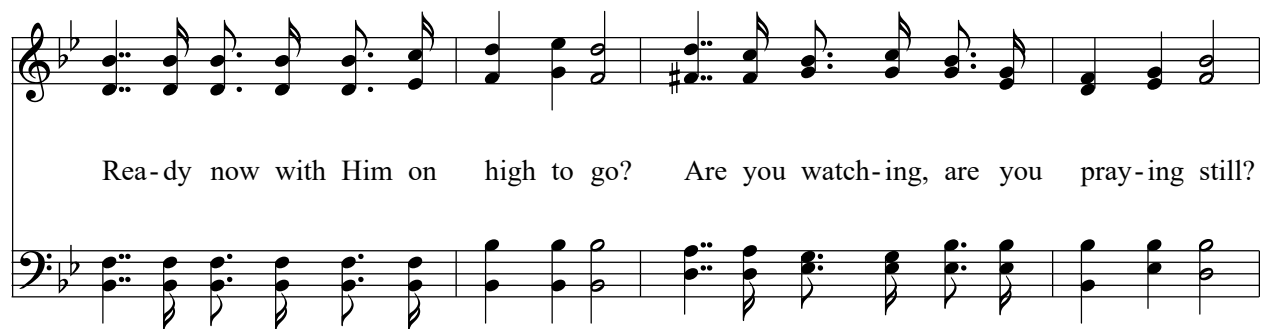
♩=100

1. Are you rea - dy for His com - ing, friend? He is com - ing by and  
2. Are you rea - dy for His com - ing, friend? Are your gar - ments clean and  
3. He will come in all His glo - ry bright, As up - on the mount He  
4. Oh, the day draws near - er, near - er still, When the saints He will re-  
5. Yes, we're rea - dy for His com - ing now, And we watch, and wait and  
6. We are rea - dy should He come for us, Rea - dy now in peace to

by; For He said He would not tar - ry long  
white? Will you glad - ly greet the Bride - groom now?  
stood; Can you sing the glad ho - san - na loud,  
- deem; Now the light of morn is break - ing fast,  
pray For the day to dawn in glo - ry bright,  
go! We are watch - ing, and we're wait - ing still,

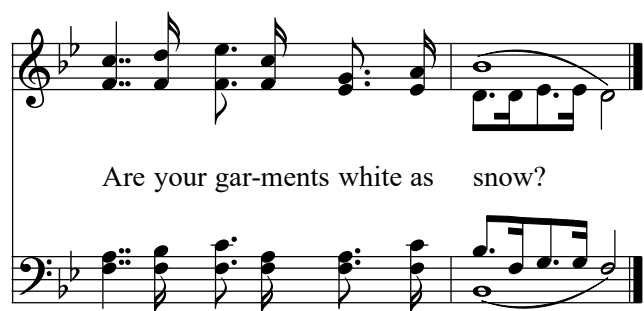
*Refrain*

In His Fa - ther's house on high.  
He may come for you to - night.  
"I am washed in Je - sus' blood"? Are you rea - dy, should He come for you?  
We can see its gold - en beam.  
And the night to roll a - way.  
With our robes as white as snow.



Rea-dy now with Him on high to go? Are you watch-ing, are you pray-ing still?

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal melody with lyrics. The lower staff is in bass clef and provides a piano accompaniment with chords and bass notes.



Are your gar-ments white as snow?

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a vocal melody with lyrics. The lower staff is in bass clef and provides a piano accompaniment with chords and bass notes.