

Another Day Has Come and Gone

Josiah Carley, 2011

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$\text{♩} = 68$

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in four verses. The first system includes a tempo marking of quarter note = 68. The second system has lyrics that are partially obscured by a large watermark. The third system continues the lyrics. The fourth system concludes the piece with a final cadence.

1. A-no-ther day has come and gone; What have I done to please You? Have I real-
2. A-no-ther day has come and gone; What have I done to praise You? Have You been
3. A-no-ther day has come and gone; What have I done to serve You? Have I held
4. A-no-ther day has come and gone; How have I sped Your com - ing? Have I be-

- ized Your per - fect plan, Or have I lived my own? Would I be
glo - ri - fied by me, Or have I brought You shame? Be - cause I
high Your dear - est cause, Or have I let it down? Have I a -
- come more like my Lord, Or have I lost my flame? Oh help me,

glad for all to see My writ - ten re - cord, the whole sto - ry,
lived a - no - ther day, Does some - one, some - where, now love You more,
- ban - doned self to - day, And lived for You, Lord, in ev' - ry way,
Lord, live ev' - ry day, So when each ends, I can tru - ly say:

Or would I long to wipe the de-tails a - way?
Or has my in - flu-ence been set for the wrong?
Or have I lived, and loved, and gi - ven for me?
“Yes, I have lived for my dear Je - sus to - day.”