

# Angel of Easter

Lizzie Douglas Foulks DeArmond, 1904

Joseph Lincoln Hall

♩ = 85

1. An - gel of East - er, Speed down thro' the night, Hast - en the dawn with Its  
2. Bid the sweet blos - soms Their frag - rance to lend; Songs of re - joic - ing His  
3. An - gel of East - er, So strong and so fair, Give to the world the Glad

glo - ri - ous light; Roll back the sha - dows, The stone from the tomb,  
foot - steps at - tend; Fet - ters are brok - en, The bells sweet - ly chime,  
mes - sage you bear; Light - en the path - way The Vic - tor has trod;

*Refrain*

Let the bright sun - shine Its dark - ness il - lume.  
Crown of the Vic - tor Greet glad East - er time. Come, bright East - er an - gel,  
Earth thrills with joy at The touch of our Lord.

On wings of love; Tell the tid - ings glad Of hope from a -

- bove; Sing - ing, hal - le - lu - jah! He lives on high!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "- bove; Sing - ing, hal - le - lu - jah! He lives on high!". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.

Hail, hail, hail the Christ Who will ne - ver die!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Hail, hail, hail the Christ Who will ne - ver die!". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.