

All Hail the Power of Jesus' Name

Edward Perronet, 1779

Oliver Holden, 1793

$\text{♩} = 115$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a final cadence.

1. All hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
2. Ye seed of Is - rael's chose - n race, Ye ran - somed from the fall, Hail
3. Let ev - ery tribe and ev - ery tongue Be - fore Him pros - trate fall And
4. O that, with yon - der sac - red throng, We at His feet may fall, Join

forth the roy - al di - a - dem, And crown Him Lord of all. Bring forth the roy - al
Him Who saves you by His grace, And crown Him Lord of all. Hail Him Who saves you
shout in un - i - ver - sal song The crown - ed Lord of all, And shout in un - i -
in the ev - er - last - ing song, And crown Him Lord of all, Join in the ev - er -

di - a - dem, And crown Him Lord of all.
by His grace, And crown Him Lord of all.
- ver - sal song The crown - ed Lord of all.
- last - ing song, And crown Him Lord of all,