

Again, as Evening's Shadow Falls

Samuel Longfellow, 1859

Herbert Stanley Oakeley, 1874

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 113. The lyrics are arranged in four stanzas, with the first three lines of each stanza corresponding to the vocal line and the fourth line corresponding to the piano accompaniment.

$\text{♩} = 113$

1. A - gain, as ev - en - ing's sha - dow falls, We ga - ther in
2. May strug - gling hearts that seek re - lease Here find the rest of
3. O God, our Light! to Thee we bow; With - in all sha - dows
4. Life's tu - mult we must meet a - gain, We can - not at the

these hal - lowed walls; And ves - per hymn and ves - per
God's own peace; And, strength - ened here by hymn and prayer,
stand - est Thou; Give deep - er calm than night can bring;
shrine re - main; But in the spir - it's sec - ret cell

prayer Rise ming - ling on the ho - ly
Lay down the bur - den and the care.
Give sweet - er songs than lips can sing.
May hymn and prayer for - ev - er dwell.