

After the Mist and Shadow

Frances Jane (Fanny) Crosby, 1893

Kate M. Preston

$\text{♩} = 98$

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three verses of lyrics. The second system continues the lyrics. The third system concludes the lyrics with a final line. The score ends with a double bar line and repeat dots.

1. Af-ter the mist and sha - dow, Af-ter the drear - y night, Af-ter the sleep - less
2. Af-ter the thorn-y path - way, Af-ter the storms we meet, Af-ter the heart's deep
3. Af-ter the cares and tri - als, Af-ter the toils and tears, Af-ter the time of

watch - ing, Com - eth the morn - ing light; Beau - ti - ful, soft and ten - der,
long - ing, Joy and com - mun - ion sweet; Af - ter the wear - y con - flict,
sow - ing, Reap - ing thro' end - less years; Af - ter the pil - grim jour - ney,

Lead - ing the soul a - long, O - ver the si - lent riv - er, In - to the land of
Rest in the Sav - ior's love, O - ver the si - lent riv - er, Safe in the home a -
Rap - ture that ne'er shall cease, O - ver the si - lent riv - er, Rest in the land of

song.
- bove.
peace.