

Above the Hills of Time

Thomas Tiplady, 1931

Traditional Irish melody

$\text{♩} = 88$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, using block chords and moving bass lines. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some melisma and phrasing slurs. The lyrics are arranged in two columns per system, corresponding to the two parts of the hymn.

1. A - bove the hills of time the cross is gleam - ing, Fair as the
2. The cross, O Christ, Thy won - drous love re - veal - ing, A - wakes our

sun when night has turned to day; And from it love's pure light is rich - ly
hearts as with the light of morn, And par - don o'er our sin - ful spir - its

stream - ing, To cleanse the heart and ban - ish sin a - way. To this dear
steal - ing, Tells us that we, in Thee, have been re - born. Like e - choes

cross the eyes of men are turn - ing, To - day as in the ag - es lost to
to sweet tem - ple bells re - ply - ing Our hearts, O Lord, make ans - wer to Thy

sight; And so for Thee, O Christ, men's hearts are yearn - ing, As ship-wrecked
love; And we will love Thee with a love un - dy - ing, Till we are

sea-men yearn for morn-ing light.
ga - thered to Thy home a - bove.