

Bring Many Names

Brian Wren, 1987

Carlton Raymond Young, 1987

The musical score consists of three staves of music in 2/2 time, key signature of two flats, and a tempo of 115 BPM. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Bring ma - ny names, beau - ti - ful and good, Cel - e - brate, in
2. Strong mo - ther God, work - ing night and day, Plan - ning all the
3. Warm fa - ther God, hug - ging ev - ery child, Feel - ing all the
4. Old, ach - ing God, grey with end - less care, Calm - ly pierc - ing
5. Young, grow - ing God, ea - ger, on the move, Say - ing no to
6. Great, liv - ing God, ne - ver ful - ly known, Joy - ful dark - ness

The second section of lyrics follows:

par - a - ble and sto - ry, Ho - li - ness in glo - ry, liv - ing, lov - ing God.
won - ders of cre - a - tion, Set - ting each e - qua - tion, gen-i - us at play:
strains of hu - man liv - ing, Car - ing and for - giv - ing, till we're re - con - ciled:
e - vil's new dis - guis - es, Glad of good sur - pris - es, wis - er than de - spair:
false - hood and un - kind - ness, Cry - ing out for jus - tice, giv - ing all you have:
far bey - ond our see - ing, Clos - er yet than breath - ing, ev - er - last - ing home:

The third section concludes with a call-and-response:

Hail and Ho-san-na! Bring ma - ny names!
Hail and Ho-san-na, strong mo - ther God!
Hail and Ho-san-na, warm fa - ther God!
Hail and Ho-san-na, old, ach - ing God!
Hail and Ho-san-na, young, grow-ing God!
Hail and Ho-san-na, great, liv-ing God!

The score ends with a final measure containing a bass clef and the number 8.