

Bendice, Oh Alma a Tu Creador

Adap. Vicente Mendoza, 1905

James McGranahan (1840-1907)

♩=112

1. Ben - di - ce, oh al - ma a tu Crea - dor Con fér - vi - da can - ción; Des-
2. No ol - vi - des nun - ca su bon - dad Mos - tran - do in - gra - ti - tud, Pues
3. De bien tu bo - ca lle - na es - tá Y nue - va ju - ven - tud. A
4. En i - ra es len - to nues - tro Rey, Mas pron - to es en su a - mor, No

Coro

- pier - ta, y can - ta su lo - or Tu ar - dien - te co - ra - zón. Oh can -
él per - do - na tu mal - dad, Te sal - va y da sa - lud.
tu al - ma siem - pre le da - rá, Cal - man - do tu in - quie - tud.
quie - re siem - pre con - ten - der Ni du - ra su fu - ror.

- tad, oh can - tad Al Se - ñor con fer - vor; Ben - di - ce, oh al - ma, a
Oh can - tad, oh can - tad,

nues - tro Rey y Sal - va - dor.
nues - tro Sal - va - dor

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes the tempo marking '♩=112' and four numbered verses of lyrics. The second system is marked 'Coro' and contains the chorus lyrics. The third system continues the chorus with 'tad, oh can - tad' and 'Al Se - ñor con fer - vor; Ben - di - ce, oh al - ma, a Oh can - tad, oh can - tad,'. The fourth system concludes with 'nues - tro Rey y Sal - va - dor.' and 'nues - tro Sal - va - dor'. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef.