

Behold Me Standing at the Door

Frances Jane (Fanny) Crosby, 1872

Phoebe Palmer Knapp

♩=100
With feeling (May be sung as a solo)

1. Be - hold Me stand - ing at the door, And hear Me plead - ing ev - er -
2. I bore the cru - el thorns for thee, I wait - ed long and pa - tient -
3. I would not plead with thee in vain; Re - mem - ber all My grief and
4. I bring thee joy from heav'n a - bove, I bring thee par - don, peace, and

- more, With gen - tle voice: oh, heart of sin, May I come in? May I come in?
- ly; Say, wear - y heart, op - pressed with sin, May I come in? May I come in?
pain; I died to ran - som thee from sin: May I come in? May I come in?
love: Say, wear - y heart, op - pressed with sin, May I come in? May I come in?

Refrain

Be - hold Me stand - ing at the door, And hear Me plead - ing ev -

- er - more: Say, wear - y heart, op - pressed with sin, May I come in? May I come in?

The musical score is written for voice and piano. It features a treble and bass clef, a key signature of three flats (B-flat major or D-flat minor), and a 4/4 time signature. The tempo is marked as quarter note = 100. The score includes four verses of lyrics, a chorus with four lines, a refrain, and a final line of lyrics. The music is characterized by simple, clear lines and a steady rhythm.