

At the Cross There's Room

Frances Jane (Fanny) Crosby, 1870

Robert Lowry

♩=140

1. Mourn - er, where - so - ever thou art, At the cross there's room! Tell the bur - den
2. Haste thee, wand - 'rer, tar - ry not, At the cross there's room! Seek that con - se -
3. Thought-less sin - ner, come to - day; At the cross there's room! Hark! the Bride and
4. Bless - ed thought! For ev - ery one At the cross there's room! Love's a - ton - ing

- of thy heart, At the cross there's room! Tell it in thy Sav - ior's ear, Cast a -
- crat - ed spot; At the cross there's room! Hea - vy la - den, sore op - pressed, Love can
Spir - it say, At the cross there's room! Now a liv - ing foun - tain see, O - pened
work is done; At the cross there's room! Streams of bound - less me - rey flow, Free to

- way thine ev - ery fear, On - ly speak, and He will hear; At the cross there's room!
soothe thy trou - bled breast; In the Sav - ior find thy rest; At the cross there's room!
there for you and me, Rich and poor, for bond and free, At the cross there's room!
all who thi - ther go; Oh, that all the world might know At the cross there's room!

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 140. The lyrics are placed between the vocal and piano lines.