

Let Music Break on This Blest Morn

Grace Dickinson, ca. 1878

John Baptiste Calkin

$\text{♩} = 100$

Let mu-sic break on this blest morn, And sweet-ly e - cho back to Heav'n, For lo! the pro-mised

Son is born, The long ex-pect-ed One is giv'n. Of old the pro-phets wrote of Him, Pre-

- dict-ing this most glad e - vent, And we, in one u - nit-ed hymn, Now cel-e-brate the Sav-ior

sent. In Heav'n the an-gels sing of Him, And won-der at His might-y love; On

earth we glad-ly chant the theme, Thus join-ing in the song a - bove. Thus an-gels, pro-phets,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and moving lines in the bass clef.

cresc.

sin - ners sing, With all the num - bers saved in Heav'n, And hail Thy ad - vent, Sav - ior, King, One

glor - ious strain to all is giv'n. Nor can we praise a wor - thier name, Or sing of love so

great as Thine; No! end - less hon - or Thou dost claim, Thy name and love are both di - vine; Thy

name and love are both di - vine.