

Joy to the World

Isaac Watts, 1719

Lowell Mason, 1836

$\text{♩} = 95$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed between the vocal and piano lines. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines, which are a repetition of the first four lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. Joy to the world, the Lord is come! Let earth re - ceive her king; Let
2. Joy to the world, the Sav - ior reigns! Let men their songs em - ploy; While
3. No more let sins and sor - rows grow, Nor thorns in - fest the ground; He
4. He rules the world with truth and grace, And makes the na - tions prove The

ev - ery heart pre - pare Him room, And Heav'n and na - ture sing, And
fields and floods, rocks, hills and plains Re - peat the sound - ing joy, Re -
comes to make His bless - ings flow Far as the curse is found, Far
glo - ries of His right - eous - ness, And won - ders of His love, And

Heav'n and na - ture sing, And Heaven, and Heaven, and na - ture sing.
- peat the sound - ing joy, Re - peat, re - peat, the sound - ing joy.
as the curse is found, Far as, far as, the curse is found.
won - ders of His love, And won - ders, won - ders, of His love.